**5th Grade Unit 4: Interpretation Text Sets**

Here is a sampling of possible text sets you could use in your classroom for this unit. However, there are many different text sets you can create to support this unit as well as many other texts that you could include within each theme below. If you would like support in creating text sets using books you have available in your classroom/school, then feel free to contact a coach to support you in this work.

You may want to leave the themes open-ended, so that students are doing all of the interpretive work in their clubs. The idea is not to hand them a text set and explain the theme found in all of the books, but for the students to complete this analytical work together.

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| **Theme** | **Title** | **Level** |
| **Acceptance/Fitting In/It’s Okay to be Different** |  |  |
|  | *Judy Moody* by Megan McDonald | M |
|  | *Marvin Redpost: Why Pick on Me?* by Louis Sachar | M |
|  | *Chalk Box Kid* by Clyde Robert Bulla | N |
|  | *Meet Danitra Brown* by Nikki Grimes (PB) | N |
|  | *Tea With Milk* by Allen Say (PB) | O |
|  | *The Hundred Dresses* by Eleanor Estes | P |
|  | *Freak the Mighty* by Rodman Philbrick | W |
|  | *Wonder* by R.J. Palacio | U |
|  | *Jacob Have I Loved* by Katherine Paterson | X |
| **Racism, Stereotypes and Prejudices** |  |  |
|  | *Molly’s Pilgrim* by Barbara Cohen (PB) | M |
|  | *The Other Side* by Jacqueline Woodson (PB) | M |
|  | *The Jacket* by Andrew Clements | R |
|  | *Maniac Magee* by Jerry Spinelli | V |
|  | *Freedom Summer* by Deborah Wiles | M |
|  | *Wings*  by Christopher Myers (PB) | O |
|  | *Roll of Thunder, Hear My Cry* by Mildred D. Taylor | W |
|  | *Tea With Milk* by Allen Say (PB) | O |
|  | *Baseball in April and Other Stories* by Gary Soto | U |
|  | *Feathers* by Jacqueline Woodson | X |
|  | *Through My Eyes* by Ruby Bridges (PB) | W |
|  | *When Zachary Beaver Came to Town* by | Y |
|  | *Only Passing Through: The Story of Sojourner Truth* by Anne Rockwell (PB, NF) | - |
|  | *Kira-Kira* by Cynthia Kadohata | T |
|  | *Thank You, Jackie Robinson* by Barbara Cohen | P |
|  | *The Well* by Mildred D. Taylor | - |
|  | *Belle Teal* by Ann M. Martin | W |
|  | *Elijah of Buxton* by Christopher Paul Curtis | X |
|  | *The Watsons Go To Birmingham-1963* by Christopher Paul Curtis | U |
|  | *The Friendship* by Mildred D. Taylor | S |
| **Overcoming Obstacles in Life** |  |  |
|  | *Tight Times* by Barbara Hazen (PB) | K |
|  | *The Lost Lake* by Allen Say (PB) | M |
|  | *Mailing May* by Michael Tunnell (PB) | O |
|  | *El Chino* by Allen Say (PB) | P |
|  | *Granny Torrelli Makes Soup* by Sharon Creech | R |
|  | *Gleam and Glow* by Eve Bunting (PB) | S |
|  | *Journey to Jo-burg* by Beverly Naidoo | S |
|  | *Mick Harte was Here* by Barbara Park | S |
|  | *Summer of Swans* by Betsy Byars | U |
|  | *Gregor the Overlander* by Suzanne Collins | V |
|  | *Higher Power of Lucky* by Susan Patron | W |
|  | *Missing May* by Cynthia Rylant | W |
|  | *The Sign of the Beaver* by E.George Speare | U |
|  | *Becoming Naomi Leon* by Pam Munoz Ryan | V |
|  | *The River, Brian’s Winter, Hatchet* by Gary Paulsen | R |
|  | *The Great Gilly Hopkins* by Katherine Paterson | S |
|  | *Diary of a Wimpy Kid* by Jeff Kinney | T |
|  | *The Magician’s Elephant* by Kate DiCamillo | U |
|  | *Walk Two Moons* by Sharon Creech | W |
|  | *The Tale of Despereaux by Kate DiCamillo* | U |
|  | *Rules* by Cynthia Lord | R |
|  | *Ida B.* by K. Hannigan | S |
| **Forgiveness: Finding Good in People and Places** |  |  |
|  | *Enemy Pie* by Derek Munson (PB) | L |
|  | *Pictures for Miss Josie* by S. Belton (PB) | M |
|  | *The Hundred Dresses* by Eleanor Estes | P |
|  | *Janitor’s Boy* by Andrew Clements | S |
|  | *Al Capone Does My Shirts* by Gennifer Choldenko | T |
|  | *Any Small Goodness* by Tony Johnston | T |
|  | *What Would Joey Do? By Jack Gantos* | T |
|  | *Bud, Not Buddy* by Christopher Paul Curtis | U |
|  | *Locomotion* by Jacqueline Woodson | V |
|  | *Roll of Thunder, Hear My Cry* by Mildred D. Taylor | W |
|  | *Feathers* by Jacqueline Woodson | X |
|  | *Out of the Dust* by Karen Hesse | X |
|  | *Something Beautiful* by Sharon Wyeth (PB) | L |
| **Courage** |  |  |
|  | *Pink and Say* by Patricia Polacco (PB) | T |
|  | *Wilma Unlimited* by Kathleen Krull (PB) | Q |
|  | *The Story of Ruby Bridges* by Robert Coles (PB) | O |
|  | *Lou Gehrig: The Luckiest Man* by David Adler (PB) | O |
|  | *My Freedom Trip* by Frances Park and Ginger Park (PB) | - |
|  | *Abiyoyo* by Pete Seeger (PB) | S |
|  | *Oliver Button Is a Sissy* by Tomie DePaola (PB) | J |
|  | *Storm in the Night* by Mary Stolz (PB) | N |
|  | *Bright Shadow* by Avi | T |
|  | *Eagle Song* by Joseph Bruchac | S |
|  | *Journey To Jo-Burg* by Beverley Naidoo | S |
|  | *The River* by Gary Paulsen | R |
|  | *Hank Aaron, Brave In Every Way* by Peter Golenbock (NF, PB) | L |
|  | *The Hundred Dresses* by Eleanor Estes | P |
|  | *Rosa*by Nikki Giovanni (PB) | T |
|  | *Stone Fox* by John Reynolds Gardiner | P |
|  | *Susanna of the Alamo: A True Story* by John Jakes (NF, PB) | T |
|  | *When Marian Sang: The True Recital of Marian Anderson* by Pam Munoz Ryan (PB, NF) | R |
|  | *Wings* by Christopher Myers | O |
|  | *The Butterfly* by Patricia Polacco (PB) | M |
|  | *The Tale of Despereaux* by Kate DiCamillo | U |
|  | *The Whipping Boy* by Sid Fleischman | R |
|  | *My Side of the Mountain* by jean Craighead George | U |
|  | *The Invention of Hugo Cabret* by Brian Selznick | W |
|  | *Wringer* by Jerry Spinelli | U |
|  | *Call It Courage* by Armstrong Sperry | X |
|  | *Where the Red Fern Grows* by Wilson Rawls | X |
|  | *The Lightning Thief* by Rick Riordan | W |
| **Honesty** |  |  |
|  | *Charlie and the Chocolate Factory* by Roald Dahl | R |
|  | *The Homework Machine* by Dan Gutman | R |
|  | *The Real Thief* by William Steig | U |
|  | *Crash* by Jerry Spinelli | V |
|  | *A Day’s Work* by Eve Bunting (PB) | O |
|  | *Nothing But The Truth: A Documentary Novel* by Avi | U |
|  | *The Empty Pot* by Demi (PB) | M |
|  | *Too Many Tamales* by Soto (PB) | M |
|  | *Uncle Jed’s Barbershop* by Mitchell (PB) | S |
|  | *Shiloh* by Phyllis Reynolds Naylor | R |
|  | *Fantastic Mr. Fox* by Roald Dahl | P |
|  | *The Miraculous Journey of Edward Tulane* by Kate DiCamillo | U |
|  | *Bridge to Terabithia* by Katherine Paterson | T |
|  | *The Trumpet of the Swan* by E.B. White | R |
|  | *Maniac Magee* by Jerry Spinelli | W |
|  | *The Whipping Boy* by Sid Fleischman | R |
|  | *The Giver* by Lois Lowry | Y |
|  | *Mufaro’s Beautiful Daughters: An African Tale* by John Steptoe | N |
|  | *The Hundred Dresses* by Eleanor Estes | P |
|  | *Pictures of Hollis Woods* by Patricia Reilly Giff | V |
|  | *So You Want to be President?*  By Judith St. George (PB) | S |
|  | *Rules* by Cynthia Lord | R |
|  | *The Great Gilly Hopkins* by Katherine Paterson | S |
|  | *Smoky Night* by Eve Bunting (PB) | O |
|  | *Gleam and Glow* by Eve Bunting (PB) | P |
|  | *Chicken Sunday* by Patricia Polacco | N |
|  | *The Seer of Shadows* by Avi | - |
|  | *Heat* by Mike Lupica | V |
|  | *Messenger* by Lois Lowry | V |
| **Perseverance** |  |  |
|  | *Letters From Rifka* by Karen Hesse | S |
|  | *Black Whiteness*  by Robert Burleigh (NF) | - |
|  | *Building Big*  by David Macauley (PB) | X |
|  | Books about Helen Keller | - |
|  | *Winterdance* by Gary Paulsen (NF) | W |
|  | *Thank You, Sarah* by Laurie Halse Anderson (PB, NF) | L |
|  | *The Man Who Walked Between the Towers* by Mordicai Gerstein (PB, NF) | L |
|  | *Stone Fox* by Gardiner | P |
|  | *Crow Boy*  by Taro Yashima (PB) | L |
|  | *Baseball Saved Us* by Ken Mochizuki (PB) | O |
|  | *Salt in his Shoes: Michael Jordan in Pursuit of His Dreams* by Roslyn Jordan (PB) | M |
|  | *The Babe and I* by David Adler (PB) | N |
|  | *Wilma Unlimited* by Kathleen Krull (PB) | Q |
|  | *Mr. Lincoln’s Way* by Patricia Polacco (PB) | M |
|  | *Thank You Mr. Falker* by Patricia Polacco (PB) | M |
|  | *The Bee Tree* by Patricia Polacco (PB) | M |
|  | *Brave Irene* by William Steig (PB) | S |
|  | *Love That Dog* by Sharon Creech | T |
|  | *Number the Stars* by Lois Lowry | U |
|  | *Hatchet* by Gary Paulsen | R |
|  | *Where the Red Fern Grows* by Wilson Rawls | X |
|  | *Esperanza Rising* by Pam Munoz Ryan | V |